

# MICROFONI



**a** large diaphragm condenser  
(AKG 414)



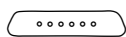
**b** dynamic microphone  
(Shure Beta52A)



**c** small diaphragm condenser  
microphone  
(Neumann KM184)



**d** dynamic microphone  
(Shure SM58)



**g** guitar pick-up  
(L.R. Baggs M1)



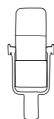
**h** headset microphone  
(DPA 4088)



**p** piezoelectric microphone



**q** cardioid headset  
microphone  
(DPA 4060)



**r** ribbon microphone  
(RCA 74B)



**s** shotgun microphone



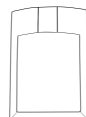
**t** tube large diagram  
microphone  
(Telefunken U47)



**v** string instruments  
microphone  
(DPA 4099)



**w** woodwind instruments  
microphone  
(AKG 519M)



**B** boundary microphone  
(Shure Beta91A)



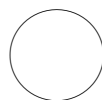
**C** large diaphragm  
condenser microphone  
(Neumann U87)



**D** dynamic microphone  
(Shure Beta57A)



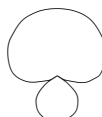
**R** ribbon microphone  
(Coles 4038)



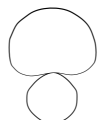
**0** polar pattern  
OMNIDIRECTIONAL



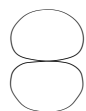
**1** polar pattern  
CARDIOID



**2** polar pattern  
SUPERCARDIOID



**3** polar pattern  
HYPERCARDIOID



**4** polar pattern  
BI-DIRECTIONAL