

Maurilio Cacciatore - CV

Education

2018	PhD in New Technologies applied to Composition at the Research Center for Science and New Technology at the Catholic University of Porto in partner with the Elektronisches Studio of Basel
2010/2011	IRCAM (Paris), Music informatics training, Cursus 2;
2010	Diploma cum laude in Composition at the Academy of S. Cecilia, Rome;
2009/2010	IRCAM (Paris), Music informatics training, Cursus 1;
2008	Composition Diploma with mention "très bien" at the Conservatory of Strasbourg;
2006	Electronic Music Diploma at the Conservatory of Perugia, Italy;
2005	Master Degree in International Communication, Specialization in International Advertising Communication at the Foreigners University of Perugia;
2004	Erasmus student at the Composition Faculty of the Göteborg University, Sweden;
2004	Composition Diploma, with best marks, at the Conservatory of Perugia;
2000	Piano Diploma at the Conservatory of Taranto.

Commissions

2020	Commission of a new work by the Percussions de Strasbourg
2020	Commission of a new work by the Experimentalstudio of the SWR Freiburg
2019	Commission of <i>Breve II</i> for flute, alto saxophone and piano by the Ensemble L'Imaginaire for their 10th anniversary
2019	Commission of <i>Ecco perché ho paura dei folletti</i> for contrabass flute, live electronics and live video by the ensemble Hanatsu miroir
2018	Commission of <i>Tutorial 2: #keyboard-and-keyboard</i> for Piano, synthesiser, électronique et video by the ZKM Karlsruhe
2018	Commission <i>Tutorial 1: #mimesi</i> by the Swiss duo UMS 'n JIP
2018	Commission <i>Meccanica della solitudine</i> by Prima Centauri, Bordeaux (ex-commande d'état)
2017	Commission of <i>The ways you cry</i> by Mittelfest - Cividale del Friuli -
2017	Commission <i>Breve</i> , for the 25° anniversary of the Ensemble Sentieri selvaggi, Milan
2016	Commission of <i>Meccanica degli avatar</i> , for 8 musicians and live electronics by the ConTempoArt ensemble (Florence).
2016	Commission of <i>La Vallée des Merveilles</i> by the Ensemble HANATSU miroir, Strasbourg;
2016	Commission of a new piece for big ensemble by the Foundation I Pomeriggi Musicali of Milan;
2015	Commission of <i>Vit_Vite_Evit</i> , for six players by the Ensemble Sentieri Selvaggi of Milan;

Commissions

2014	Commission of Frammenti senza cornice, for 3 instrumental groups and live-electronics by the Kammerorchester of Basel;
2014	Production of So loud, for bass saxophone, piano and 47 loudspeakers to realize within a Residency at the ZKM of Karlsruhe;
2014	Commission of Lost in feedback, for electric vibraphone, percussions, stage performer and live electronics for the Ensemble HANATSU miroir of Strasbourg;
2013	Commission of Radio Racconti Appena Accennati for the Philharmonic Radio France Orchestra;
2012	Commission of Orologio che pendi che pungi, for flute and violin by Annamaria Morini and Enzo Porta for the 25th Anniversary of their duo;
2012	Commission of Tamonontamo by the Choir Les Cris de Paris, for 4 soloist singers, choir (6S-6A-6T-6B) and live electronics. Production of IRCAM/Les Cris de Paris;
2012	Commission of Impuro Minimo, for violin, cello and piano by the Italian Contemporary Music Center and the New Made Ensemble;
2011	Commission of IV Anfibio, for amplified flute, by the Alte Schmiede Kunstverein, Wien;
2011	Commission of Apparâtre, disparaître, se cacher, electroacoustic interactive installation, by the Royaumont Foundation. Production Royaumont Foundation/La Muse en Circuit;
2011	Commission of Stesso Denso, for orchestra, by the Foundation "I Pomeriggi Musicali" of Milan;
2010	Commission of Flone, for flute and trombone, by the Ensemble L'Imaginaire;
2009	Commission of Chansons, for solo bass clarinet, viola, cello, double bass and percussions, by the Ensemble Accroche Note;
2008	Commission of Due Anfibi, for amplified choir, by the choir Voix de Strass.

Other collaborations as composer

2015	Diffusion of "Space is Time", within "Tunnel Spiral", installation for 64 channels. Basel, City Parkhaus, Festival ZeitRäume, 10-13 September.
2015	Writing of Tralci, for 14 players and live electronics for the Ensemble Phœnix Basel. Piece premiered on the 27 June at the Musik Akademie Basel;
2014	Writing of Solo in Eco, for solo Bass Clarinet and 4 instruments. Piece selected at the VII Forum of the Young Creation of the Ensemble Aleph. Piece premiered at the Theatre Dunois de Paris le 27 May.
2010/2011	Writing of the Concerto for Midi Keyboard, ensemble and live electronics for the Ensemble Intercontemporain. Piece premiered on the 20 October 2011 at the Grande Salle of the Centre Pompidou, Paris;
2010	Writing of Kyrie, for 12 voices and 7 instruments for the Choir Le Cris de Paris and the Ensemble Linea. Piece premiered on the 7 September at the Abbey of Royaumont;

Other collaborations as composer

2010	Writing of Stesso Fragile, for 11 instruments, for the Ensemble Algoritmo. Piece premiered at the Parco della Musica of Rome on the 10 November;
2007	Writing of Flux de rage, for the National Orchestra of Lorraine. Piece premiered on the 16 July at the Arsenal of Metz.
2006	Writing of Le goût du jour, for two actors, flute and piano for the ensemble S:i.c. . Piece premiered on the 22 July at the Arsenal of Metz.

Prizes

2018	5th Sampo Competition, Bourges, France
2017	Giga Hertz Production Prize, ZKM Karlsruhe
2016	Selected by Radio Rai 3 for the 63° Rostrum of Composers (Wroclaw, Poland)
2013-2015	Bursary of the St. Alban Stiftung Basel;
2012	I Prize at the International Composition Competition "Premio Trio di Trieste – Cordal Award";
2012	Prize Coup de Cœur pour la solidarité numérique of the Orange Foundation with the piece Tamonontamo, for amplified vocal quartet, choir of 24 singers and live electronics;
2010	Composition Prize "Goffredo Petrassi" of the President of the Italian Republic;
2010	Movin' Up award by the GAI (young italian artists), Turin, Italy;
2010	First Prize at the International Composition Competition "Città di Povoletto", Udine, Italy;
2008	award by Sacem after the Composition Diploma at the Conservatory of Strasbourg;
2007	Finalist at the International Composition Competition "Music Today" of Seoul;
2006	Selected by the "Vox Novus" association, New York, USA, for several concerts in USA, Europe and Australia;
2006	special mention at the International Composition Competition "Città di Povoletto", Udine, Italy;
2003	International Competition "Città di Meda", Milan, Italy, I prize;
2002	"Guido Monaco World Competition", Arezzo, Italy, I Prize;
2002	Premio Alberto Gori, Siena, Italy, I prize.

Residencies

2019	Composer in Residency at the Percussions of Strasbourg for the <i>PercuLab #6</i>
2018	Composer in Residency at the ZKM of Karlsruhe;
2018	Résidence Sampo at Bourges (France). Invited composer for the "Journées Art et Science 2018"

Residencies

2016	Composer in Residence at the Ircam for the production of <i>La Vallée des Merveilles</i>
2014	Composer in Residency at the ZKM of Karlsruhe;
2013	guest composer at the Hochschule of Basel for the realization of <i>Corpo d'aria</i> , almost a pantomime for bass flute, shadows and live-electronics (first performance in Biel on the 7 June 2013);
2012	Composer in Residence at the Ircam for the production of <i>Tamonontamo</i>
2011	Composer in Residence at "La Muse en Circuit" of Paris;

Pedagogy

from 2019	Tutor and informatics designer at the CIMM (Centro Informatico Musicale Multimediale) at the Biennale of Venice
from 2017	Guest professor at the Conservatory Musiarte of Maputo (Mozambico)
2019	Guest professor at the Hochschule of Stuttgart (Marco Stroppa's class)
2018	Guest professor at the University San Martin of Buenos Aires
2018	Guest professor at the Catholic University of Porto (Portugal)
2017	Guest Professor at the Catholic University of Porto, Portugal;
2012-Today	Electroacoustic Composition Professor at the Conservatory "A. Steffani" of Castelfranco Veneto, Italy;
2011	Electroacoustic Composition Professor at the Conservatory "G.F.Ghedini" of Cuneo, Italy;
2010	Composition Professor at the Conservatory "N. Sala" of Benevento, Italy;
2009	Harmony Professor at the Conservatory "G.F. Ghedini" of Cuneo, Italy.

Artistic direction

from 2018	Artistic director of the Syntax ensemble - Italian ensemble for Modern and Contemporary Music - Milan, Italy
from 2017	Artistic director of San Vito Musica Contemporanea - Masterclass of Ivan Fedele
2015-2017	Coordinator of the "Call for works for instruments and electronics" - international Call for works, organised at the Conservatory of Castelfranco Veneto. I edition, Disklavier; II edition: Piano and electronics; III edition: Cello and electronics.
2008-2012	Artistic board of the ensemble l'Imaginaire of Strasbourg

Lectures

2019	2 May, Basel, Festival Mikrotöne - <i>Shifted position on string instruments: a new paradigm for strings technique</i>
2018	4 ottobre, Pisa, Festival Internazionale della robotica - <i>Prototipi elettromeccanici per la musica mista</i>
2018	8 March, Ircam, Paris, Forum Ircam: <i>MMixte - the new Max package for the Mixed Music</i>
2017	26 November, International Computer Music Conference, Seoul, KEAMS: <i>MMixte - the new Max package for the Mixed Music</i>
2017	15 June, Department of Audio engineering of the University of Genoa (Italy): <i>"MMixte - un nouveau Max-package pour la musique mixte";</i>
2013	1 November: International Computer Music Conference, Seoul, KEAMS: "Tools in the writing of Tamonontamo: a new way to relate concatenative synthesis and spatialization";
2013	13 October, Matrix13, Freiburg: "Tools in the writing of Tamonontamo: the use of the voice inside the tubes and the concatenative synthesis combined with the spatialization";
2012	13 December, guest professor at the Stuttgart Hochschule in the class of Prof. Marco Stroppa. Title of the seminar: "The use of voice in wind instruments and the research in physical modeling: an attempt for hybrid-search";
2012	5 December, Ircam, seminaire "Recherche et creation" about Tamonontamo (2012);
2012	11 January, Ircam, seminaire "Recherche at creation" about the Concerto for Midi Keyboard, ensemble and live electronics (2010-2011);
2007	27 March, lecture about my music at the Yonsei University of Seoul;
2006	Electronic Music Diploma at the Conservatory of Perugia;
2006	lecture about E. Varèse at the Phonotheque "U. Trotta" of Perugia;
2004	Lectures at the University of Mainz about Skrjabin and the Synaesthesia during the "Performing Media and Bodies" workshop;
2004	lecture about A. Skrjabin at the Phonotheque "U. Trotta" of Perugia;
2000	Piano Diploma at the Conservatory of Taranto;
2000	lectures at the Summer Academy of Maratea.

Workshops

2016	Young Public Opera, Workshop at the "August Eveding" Theatre Academy, sponsored by the Festival of Aix-en-Provence
2013	13 October: Matrix13 Academy, Freiburg, New Experimental Studio. Active participant.
2013	Human Computer Conference, Ircam, 18 th -19 th July. Realization of Audobio, software for live electronic music through a neural helmet for medical uses.
2013	Atelier "Opéra en Création". Selected composer at the Festival d'Aix-en-Provence.
2010	Selected composer at the Composition session "Voix Nouvelles" of the Royaumont Foundation - Paris -
2007	Selected composer during the Acanthes workshop (orchestral writing);

Workshops

2006	Selected composer during the Acanthes workshop (musical theatre writing);
2003	Composition workshop with the Ensemble Speculum Musicae at the Biennale of Venice – Italy -

CD - DVD

2015	Lost in Feedback. Monographic DVD about my music theatre works. Video shooting of a monographic concert (Corpo d'aria, Stesso Obliquo, Lost in Feedback (creation). Released by M.A.P., Italy.
2015	Thiva 102. It contains Radio Jail, for Alto Saxophone, Percussions, Piano and electronics. Production by Ensemble Artéfacts, Athens. Released by PuzzleMusik.
2013	Lo spazio apparente. Monographic cd about my pieces for amplified solo instrument. In collaboration with the Ircam and the ESB Basel. Edition, M.A.P., Italy.
2013	Punti di ascolto n° 6. CD collection of the CEMAT (Italy), it includes Maurilio Cacciatore's Concertino for clarinet and live-electronics in eight micro-mouvements.
2009	Voix de Strass. Recording of "Due anfiibi", for amplified vocal choir. Choeur de chamber de Strasbourg, dir. Catherine Bolzinger. Edition of the Strasbourg Conservatory.

Edited Scores

2019	Ecco perché ho paura dei folletti. contrabass flute, live electronics and live video. Edizioni Suvini Zerboni
2019	Tutorial 3: #stereo-effect. 2 alto saxophones. Edizioni Suvini Zerboni
2019	Breve II. Flute, alto saxophone, piano. Edizioni Suvini Zerboni
2018	Tutorial 2: #keyboard-and-keyboard. Piano disklavier, synthesizer, electronics. Edizioni Suvini Zerboni
2018	Tutorial 1: #mimesi. Subbass Recorder and male voice. Edizioni Suvini Zerboni
2018	Meccanica della solitudine. Baritone saxophone soloist, percussionist co-solost, ensemble, electronics and stage lighting. Edizioni Suvini Zerboni
2017	Speedcore aptitude. Flute, Alto sax, synthetiser, electronics. Edizioni Suvini Zerboni
2017	Breve. Violin, Piano and electronics. Edizioni Suvini Zerboni
2017	The ways you cry. String quartet and electronics. Edizioni Suvini Zerboni
2017	So loud. Bass Saxophone, Piano and live electronics. Edizioni Suvini Zerboni
2016	La Vallée des Merveilles. Music theatre for Flute, Clarinet, Percussions, Live electronics, two dancers and stage setup on texts by Jacques Drouin. Edizioni Suvini Zerboni
2016	Clic clac on pattern, for Alto Flute and Bass Clarinet
2016	Meccanica degli avatar, on a madrigal by Paolo Tenirosta. For 8 musicians and live electronics

Edited Scores

2016	I don't need to ...k for music, for 2 electric guitars and live electronics
2016	Meccanica dei riflessi ovvero dell'amore (Valdrada), for orchestra
2016	Three studies about the weight of drops, S. 14971 Z.
2015	Tralci, for 14 players and live electronics. Edizioni Suvini Zerboni
2015	Vit_Vite_Evit, for 6 players. Edizioni Suvini Zerboni
2015	Ill studio, for Piano. Edizioni Suvini Zerboni
2014	IV anfibio/b, for amplified Flute and live electronics. Edizioni Suvini Zerboni E.14776Z.
2014	Flone, for Flute and Trombone. Edizioni Suvini Zerboni E.14502Z.
2014	Frammenti senza cornice, for 3 instrumental groups and live electronics. Edizioni Suvini Zerboni E.14718Z.
2014	III anfibio, for 2 Sopranos and Bass Flute. Edizioni Suvini Zerboni E.14536Z.
2014	Solo in eco. Edizioni Suvini Zerboni E.14595Z.
2014	Radio Jail, for Alto Saxophone, Percussions, Piano and live electronics. Edizioni Suvini Zerboni E.14709Z.
2014	Lost in feedback, for electric Vibraphone, Percussions, stage performer and live electronics. Edizioni Suvini Zerboni E.14788Z.
2013	Radio racconti appena accennati, for Orchestra. Edizioni Suvini Zerboni E.14455Z.
2013	Corpo d'aria, for Bass Flute and live electronics. Edizioni Suvini Zerboni E.14421Z.
2012	Orologio che pendi che pungi, for Flute and Violin. Edizioni Suvini Zerboni
2012	Refrain in extenso, for Piano Quartet. Edizioni Suvini Zerboni E.14266Z.
2012	Tamonontamo, for amplified vocal quartet, choir of 24 singers and live electronics. Edizioni Suvini Zerboni E.14116Z.
2012	Impuro minimo, for string Trio. Edizioni Suvini Zerboni E.14056Z.
2012	IV anfibio, for amplified Flute. Edizioni Suvini Zerboni E.14060Z.
2011	Concerto for Midi Keyboard., Ensemble and live electronics. Edizioni Suvini Zerboni E.13842Z.
2011	Stesso denso, for Orchestra. Edizioni Suvini Zerboni E.13709Z.
2010	Two studies, for Piano. Edizioni Suvini Zerboni E.13658Z.
2010	Kyrie. Edizioni Suvini Zerboni E.13659Z.
2010	Concertino for clarinet and live electronics in 8 micro movements. Edizioni Suvini Zerboni E.13626Z.
2010	Stesso fragile, for 11 players. Edizioni Suvini Zerboni E.13696Z.
2009	7 miniature, for solo Violin, Harp and String Trio. Edizioni Suvini Zerboni E.13628Z.
2009	Toccatina, for Hapsichord. Arspublica AP00388
2009	Tre lacrime, for amplified Soprano Saxophone. Arspublica AP00445

Edited Scores

2009	La luce cambia, for String Trio. Arspubblica
2009	Stesso obliquo, for Flute and Vibraphone. Arspubblica AP00399
2009	Trance, for Flute and Cymbalom. Arspubblica AP00384
2009	Yakamoz, for Piano. Edizioni Wicky. WKY0970
2008	Favola?, for Violin and Piano. Edizioni Wicky WKY0822