

Maurilio Cacciatore (1981-) Catalogue

Ecco perché ho paura dei folletti

Year	2019
Instrumentation	Contrabass flute, live electronics, live video
Electronics	Yes
Duration	10' ca.
Publisher	Edizioni Suvini Zerboni
World premier	22 June 2019, Strasbourg, Espace K
Soloist	Ayako Okubo
other	Commission of the Ensemble Hanatsu miroir

Breve II

Year	2019
Instrumentation	Flute, Alto Saxophone, Piano
Electronics	No
Duration	3' ca.
Publisher	Edizioni Suvini Zerboni
World premier	23 June 2019, Strasbourg, Faubourg 12
Ensemble	L'Imaginaire
other	Commission of the Ensemble L'Imaginaire for their 10th anniversary

Tutorial 3 : #stereo-effect

Year	2019
Instrumentation	Two alto saxophones
Electronics	No
Duration	5' ca.
Publisher	Edizioni Suvini Zerboni
World premier	20 June 2019, Caltanissetta, Teatro Margherita
Soloists	Marie Bernadette Charriere, Frederico Alba

Tutorial 2 : #keyboard-and-keyboard

Year	2018
Instrumentation	Disklavier, synthesizer, live electronics
Electronics	Yes
Duration	15' ca.
Publisher	Edizioni Suvini Zerboni
World premier	25 November, ZKM; Kubus, Giga-Hertz Preis Festival
Soloist	Anna D'Errico
other	Commission of the ZKM

Tutorial 1 : #mimesi

Year	2018
Instrumentation	Male voice and Subbass recorder
Electronics	Yes
Duration	8' ca.
Publisher	Edizioni Suvini Zerboni
World premier	4 November, Zeughaus Kultur, Brig-Glis, Switzerland
other	Commission of the Ensemble Proxima Centauri; piece awarded by the program of the French Ministry of Culture and Communication "Aides à l'écriture de nouvelles œuvres originales - ex Commandes d'Etat -"

Meccanica della solitudine

Year	2018
Instrumentation	Baritone Saxophone soloist, Percussionist co-soloist, Flute, Contrabass Flute, Clarinet, Piano, Percussion, Sampler, live electronics and stage setup
Electronics	Yes
Duration	20' ca.
Publisher	Edizioni Suvini Zerboni
World premier	16 November, Strasbourg, Espace K
other	Commission of the Ensemble Proxima Centauri; piece awarded by the program of the French Ministry of Culture and Communication "Aides à l'écriture de nouvelles œuvres originales - ex Commandes d'Etat -"

Speedcore aptitude

Year	2017
Instrumentation	Flute, Alto sax, Synthesizer, live electronics
Electronics	Yes
Duration	8'20"
Publisher	Edizioni Suvini Zerboni
World premier	8 December 2017, Köln, Alte Feuerwerke
other	Commission of the Ensemble Inverspace
Audio / Video	http://www.mauriliocacciatore.com/the-ways-you-cry.html

My track for FM

Year	2017
Instrumentation	Tape
Electronics	Yes
Duration	10'20"
Publisher	Edizioni Suvini Zerboni
World premier	4 December 2017, Bari, Festival UrtiCanti
other	Tape for Jazz improviser
Audio / Video	CD soon released

Breve

Year	2017
Instrumentation	Violin and Piano
Electronics	Yes
Duration	3'30"
Publisher	Edizioni Suvini Zerboni
World premier	11 June 2017, Milan, Theatre Elfo Puccini
other	Commission of the Ensemble Sentieri Selvaggi
Audio / Video	http://www.mauriliocacciatore.com/the-ways-you-cry.html

The ways you cry

Year	2017
Instrumentation	String quartet
Electronics	Yes
Duration	13' ca.
Publisher	Edizioni Suvini Zerboni
World premier	16 March 2017, Bruxelles, Klarafestival
other	Commission of the Mittelfest (Cividale del Friuli, Italy), in collaboration with MUSMA - Music Masters on Air -
Audio / Video	http://www.mauriliocacciatore.com/the-ways-you-cry.html

So loud

Year	2014 - 2017
Instrumentation	Bass Saxophone and Piano
Electronics	Live electronics
Duration	20'
Publisher	Edizioni Suvini Zerboni
World premier	05 March 2017, Karlsruhe, ZKM
other	Piece produced by the ZKM in collaboration with IEMA - International Ensemble Modern Academy -

My child is dreaming

Year	2016
Instrumentation	Tape for Video
Electronics	Yes
Duration	2'30"
Publisher	Edizioni Suvini Zerboni
World premier	17° Festival del Cinema Europeo (Lecce, Italy, 2016)
other	Piece produced by the ZKM in collaboration with IEMA - International Ensemble Modern Academy -
Audio / Video	https://vimeo.com/195441055

Meccanica degli avatar

Year	2016
Instrumentation	Fl (C, Sliding Flute), Cl., 2 Vln., Vla., Vc., Acc., Perc.
Electronics	Yes
Duration	18'30" ca.
Publisher	Edizioni Suvini Zerboni
World premier	21 December 2016, Florence, Sala Vanni
other	Vittorio Ceccanti, conductor. Commission of the Contempoartensemble
Audio / Video	https://www.youtube.com/watch?v=7QIV4dMMYlo&t=8s

IV studio

Year	2016
Instrumentation	Piano
Electronics	No
Duration	4'30"
Publisher	Edizioni Suvini Zerboni
World premier	20 September 2016, Strasbourg, Institut de Culture italienne
Audio / Video	http://www.mauriliocacciatore.com/studies-for-piano.html

La Vallée des Merveilles

Year	2016
Instrumentation	Fl. (piccolo, C, Bass), Cl. (Bb, Bass, Cb.), Percussions
Electronics	Live electronics
Duration	60'00" ca.
Publisher	Edizioni Suvini Zerboni
World premier	18 June 2016, Strasbourg, Espace K
other	Commission of the ensemble Hanatsu miroir, supported by the Fondation Salabert
Audio / Video	https://drive.google.com/open?id=0Bxn75GrY9HKQbTZRUOR2THQwTGs

Clic clac on pattern

Year	2016
Instrumentation	Flute and Bass clarinet
Electronics	Live electronics
Duration	10' ca.
Publisher	Edizioni Suvini Zerboni
World premier	21 April 2016, Strasbourg, Espace K
other	Commission of the ensemble Hanatsu miroir

I don't need to ...k for music

Year	2016
Instrumentation	2 electric guitars
Electronics	Live electronics
Duration	8'30" ca.
Publisher	Edizioni Suvini Zerboni
World premier	18 March 2016, Frankfurt, Festival Luminale 2016, Nebbiensches Gartenhaus
other	
Score	https://drive.google.com/open?id=0Bxn75GrY9HKQZ25RdTFRSUxXNkk
Audio / Video	http://www.mauriliocacciatore.com/i-dont-need-to-k-for-music.html

Three studies about the weight of drops

Year	2016
Instrumentation	Fl., Vln., Vc., Pf.
Electronics	No
Duration	7'30" ca.
Publisher	Edizioni Suvini Zerboni
World premier	10 January, Paris, Théâtre de l'Aquarium. Ensemble Aleph
other	Commission of the Ensemble Aleph
Score	https://drive.google.com/open?id=0Bxn75GrY9HKQS2pVRIFCZENTzm8
Audio / Video	http://www.mauriliocacciatore.com/three-studies-about-the-weight-of-drops.html

Space / Time

Year	2015
Electronics	Yes
Setup	64 loudspeakers
Duration	27'49"
Publisher	Edizioni Suvini Zerboni
World premier	10-13 September 2015, Basel, Festival ZeitRäume, City Parkhaus, within the Klanginstallation "Tunnel Spiral"
other	production Elektronisches Studio Basel

Tralci

Subtitle	for 14 players and live electronics
Year	2015
Instrumentation	Fl. Cl./Cl.b. Gf. Sax A./Bar. Trb. Trbn. Tb. Perc. Pno. El.Guit. Vln. Vla. Vc. Cb.
Electronics	Yes
Setup	6 channels on stage (4 + 2)
Duration	12' ca.
Publisher	Edizioni Suvini Zerboni
World premier	27 June 2015, Basel, Musik Akademie, Grosser Saal
other	production Elektronisches Studio Basel

Vit_Vite_Evit

Subtitle	for 6 players
Year	2015
Instrumentation	Fl. Cl./Cl.b Perc. Pno. Vln. Vc.
Electronics	No
Duration	14' ca.
Publisher	Edizioni Suvini Zerboni
World premier	6 May 2015, Milan, Teatro Elfo Puccini
other	Commision of the Ensemble Sentieri Selvaggi

III studio - Suoni saturi

Subtitle	III study for Piano
Year	2015
Instrumentation	Pno.
Electronics	No.
Duration	7' ca.
Publisher	Edizioni Suvini Zerboni
World premier	29 April 2015, Tashkent, Music Conservatory

IV anfibio/b

Subtitle	for amplified Flute and live electronics
Year	2014
Instrumentation	C Flute
Electronics	Yes
Setup	1 mic on stand, 1 head-set, 4 channels on stage (2 front-stage, 2 end-stage)
Duration	13' ca.
Publisher	Edizioni Suvini Zerboni
World premier	11 November 2014, Seoul, Seoul Art Center, Yaju Theatre. Seoul International Computer Music Festival. Byung Chul Oh, Flute.

Frammenti senza cornice

Subtitle	for three instrumental groups and live electronics
Year	2014
Instrumentation	Fl. Cl. Ob. Fg. Cn. Trb. Perc. Vln. Vla. Vc. Cb.
Electronics	Yes
Setup	6 channels on stage (4 + 2)
Duration	16' ca.
Publisher	Edizioni Suvini Zerboni
World premier	27 June 2015, Basel, Musik Akademie, Grosser Saal
other	Commission of the Kammerorchester Basel

Radio Jail

Instrumentation	Alto Sax., Perc. Pno.
Year	2014
Electronics	Yes
Setup	1 channel on stage
Duration	5' ca.
Publisher	Edizioni Suvini Zerboni
World premier	30 March 2015, Athenes, French Institute of Greece
other	Commission of the Artéfact Ensemble, Athens. Piece included in the CD "Thive Km 102". Puzzlemusic recordings, 2015.

Lost in feedback

Subtitle	for electronic vibraphone, percussions, 1 stage performer and live electronics
Year	2014
Instrumentation	1 percussionist and 1 stage performer
Electronics	Yes
Setup	3.2 channel (2 + 1)
Duration	30' ca.
Publisher	Edizioni Suvini Zerboni
World premier	5 July 2014, Strasbourg, Hall de Chars
other	Commission of the Ensemble HANATSU miroir. Piece included in the DVD "Lost in feedback", M.A.P. Editions, 2015.

Solo in eco

Subtitle	for solo Bass Clarinet and four instruments
Year	2009-2014
Instrumentation	B.Cl. solo - Perc., Vla. Vc. Cb.
Electronics	Np
Duration	10' ca.
Publisher	Edizioni Suvini Zerboni
World premier	27 May 2014, Paris, Théâtre Dunois, Ensemble Aleph. Dominique Clément, Clarinette Basse.
other	piece selected for the VII Forum of the young creation of the Ensemble Aleph

Radio racconti appena accennati

Subtitle	for orchestra and electronics
Year	2013
Instrumentation	2.2.2.2. 2.2.2.0. Tp. Perc. Ar. Pno. 12.10.8.6.4.
Electronics	Yes
Setup	1 channel on stage
Duration	10' ca.
Publisher	Edizioni Suvini Zerboni
World premier	Recorded on the 20 November 2013 in Paris for the Radio cycle of France Musique "Alla breve". Orchestre Philharmonique de Radio France. Pierre-André Valade, conductor
other	Commission of the Radio France, Orchestra

Corpo d'aria

Subtitle	for Bass Flute and live electronics
Year	2013
Instrumentation	Bass Flute
Electronics	Yes
Setup	3 channels and stage elevation. Stereo version also available.
Duration	23' ca.
Publisher	Edizioni Suvini Zerboni
World premier	7 June 2013, Biel, Musik Hochschule. Françoise Rivailland, stage coordination. Chamber music version: 20 March 2014, Basel, Gare du Nord, Nachtstrom 68. Prod. Elektronisches Studio Basel.
other	piece included in the DVD "lost in feedback", M.A.P. Edition, 2015.

Jardins multiples

Subtitle	electroacoustic installation
Year	2013
Electronics	Yes
Setup	I part: 3 ch. (up to 12); II part: 4.1 channels (2 front, 2 rear)
Duration	1'36" + 10'
Publisher	Edizioni Suvini Zerboni
World premier	31 May 2013, Paris, University of Paris Saclay. Paris 24h Chrono

Jardins multiples

other	Commission of the Architecture Department of the University Paris Malaquais, in collaboration with the French Ministry for Culture and Communication.
-------	---

Orologio che pendi che pungi

Year	2012
Instrumentation	Flute and Violin
Electronics	No
Duration	8' ca.
Publisher	Edizioni Suvini Zerboni
World premier	27 July 2014, Moneglia, Castello. Annamaria Morini, Flute, Michele Forse, Violin.

Refrain in extenso

Subtitle	for Piano Quartet
Year	2012
Instrumentation	Vln., Vla. Vc., Pno.
Electronics	No
Duration	9' ca.
Publisher	Edizioni Suvini Zerboni
World premier	September 2013, Trieste, Teatro Verdi.
other	Piece winner of the I International Composition Competition "Premio Trio di Trieste - Coral Award". Compulsory piece for the International Chamber Music Competition "Premio Trio di Trieste" 2013.

Tamonontamo

Subtitle	for amplified vocal quartet, choir of 24 singers and live electronics
Year	2012
Instrumentation	SATB / 6S 6C 6T 6B
Electronics	Yes
Setup	12.1 channels
Duration	23' ca.
Publisher	Edizioni Suvini Zerboni

Tamonontamo

World premier	16 June 2012, Paris, Ircam, Espace de Projection, Festival ManiFeste 2012. Choir Les Cris de Paris. Geoffroy Jourdain, conductor.
other	Commission of the Choir Les Cris de Paris. Production Ircam Centre Pompidou.

IV anfibio

Year	2012
Instrumentation	Flute
Electronics	Yes (amplification and dynamic reverberation)
Setup	2 channels on stage
Duration	12' ca.
Publisher	Edizioni Suvini Zerboni
World premier	20 January 2012, Wien, Alte Schmiede Kunstverein. Matteo Cesari, flute.

Concerto for Midi Keyboard, Ensemble and live electronics

Year	2010-2011
Instrumentation	Midi Keyb. (played by a pianist) - Fl. Ob. Cl./B.Cl. Fg./Cfg. 2 Tr. Trbn. Tb. 2 Perc.
Electronics	Yes
Setup	8 channels around the public
Duration	25' ca.
Publisher	Edizioni Suvini Zerboni
World premier	20 October 2011, Paris, Centre Pompidou, Grande Salle. Ensemble Intercontemporain. Alejo Pérez, conductor.
other	Production Ircam, Centre Pompidou

Apparaître, disparaître, se cacher

Subtitle	interactive electroacoustic installation
Year	2011
Electronics	Yes
Setup	10 ch. (4x2, expandable + 2)
Duration	loop of 30'
Publisher	Edizioni Suvini Zerboni

Apparaître, disparaître, se cacher

World premier	10-25 September 2011, Paris, Abbaye de Royaumont.
other	Commission of the Fondation Royaumont. Production La Muse en Circuit / Abbaye de Royaumont / Festival Archipel Genève.

Stesso denso

Subtitle	for orchestra
Year	2010
Instrumentation	2.2.2.2. 2.2.0.0. Tp. Perc. Ar. 10-8-6-4-2
Electronics	No
Duration	14' ca.
Publisher	Edizioni Suvini Zerboni
World premier	24 February 2010, Milan, Teatro Verdi. Orchestra dei Pomeriggi Musicali. Antonello Manacorda, conductor.
other	Commission of the Foundation "I Pomeriggi Musicali".

Stesso fragile

Subtitle	for 11 players
Year	2010
Instrumentation	Fl. Cl. B.Cl. Trb. Trbn. Perc. Pno. Vln. Vla. Vc. Cb.
Electronics	No
Duration	12' ca.
Publisher	Edizioni Suvini Zerboni
World premier	10 November 2010, Rome, Parco della Musica. Ensemble Algoritmo. Marco Angius, conductor.

Due studi

Subtitle	for piano
Year	2010
Instrumentation	Piano
Electronics	No
Duration	10' ca.

Due studi

Publisher	Edizioni Suvini Zerboni
World premier	26 September 2010, Festival Musica, Journée Porte Ouverte. Marine Jacquinet, Piano.

Kyrie

Subtitle	for choir and ensemble
Year	2010
Instrumentation	2S 2A 2T 2B - S A T B - Fl./Picc. Fg./Cfg. Cn. Trb. Perc. Vln. Vc.
Electronics	No
Duration	7'30" ca.
Publisher	Edizioni Suvini Zerboni
World premier	11 September 2010. Paris, Abbaye de Royaumont. Choir le Cris de Paris. Ensemble Linea. Jean-Philippe Wurz, conductor.
other	Piece written within the Composition Session "Voix Nouvelles" 2010.

Concertino

Subtitle	per clarinetto e live electronics in otto micromovimenti
Year	2010
Instrumentation	Clarinet
Electronics	Yes
Setup	8 channels around the public (3 front, 2 side, 3 rear). Stereo version available
Duration	7'30" ca.
Publisher	Edizioni Suvini Zerboni
World premier	2 April 2010, Paris, Ircam, Espace de Projection. Alice Caubit, clarinet. Maurilio Cacciatore, live electronics. Emmanuel Jourdain, RIMCE. Production Ircam/Centre Pompidou.

III anfibio

Subtitle	3 pieces for 2 female singers and Bass Flute
Year	2009 rev. 2014
Instrumentation	2 Sopranos (1 owns a C flute) and Bass Flute
Text	Original text by Lorenzo Allegrini
Electronics	No

III anfibio

Duration	8' ca.
Publisher	Edizioni Suvini Zerboni
World premier	13 June 2009, Treviso, Condominio Simonetti. Ensemble L'Arsenale. Filippo Perocco, conductor. New version (2014): 6 May 2014, Bologna, Conservatorio, Sala Bossi, Festival "Suona francese". Annamaria Morini, flauto; LatinoBalcanica Ensemble: Lisa Bonazzi, Angela Troilo
other	1 version commissioned by the Ensemble L'Arsenale

Yakamoz

Year	2009
Instrumentation	Piano
Electronics	No
Duration	2' ca.
Publisher	Wiki
other	Work for children. Piece winner of the International Piano Competition "Città di Povoletto", Udine, 2009.

Stesso obliquo

Year	2008-2009
Instrumentation	Flute and Vibraphone
Electronics	No
Duration	8' ca.
Publisher	Arspublica
World premier	28 April 2008, Strasbourg, Galerie No Smoking, Ensemble L'Imaginaire. Keiko Murakami, flute; Olivier Maurel, Vibraphone.
other	Piece included in the DVD "Lost in feedback, M.A.P. Editions, 2015.

Due anfi

Subtitle	for amplified choir
Year	2008
Instrumentation	3S 3A 3T 3B
Electronics	Amplification and riverberation
Duration	8' ca.

Due anfi

Publisher	Arspublica
World premier	Recorded in February 2009 at the Cité de la Musique et de la Dance de Strasbourg. Voix de Strass. Catherine Bolzinger, conductor.
other	Piece included in the cd "Voix de Strass", Editions du Conservatoire de Strasbourg, 2009.

Dithyrambe

Subtitle	Cartoon
Year	2008
Electronics	Yes
Setup	Stereo channels.
Duration	3'

Toccatina

Year	2008
Instrumentation	Hapsichord
Electronics	No
Duration	5' ca.
Publisher	Arspublica
World premier	10 January 2009, Strasbourg, Cité de la Musique et de la Dance. Laure Struber, Hapsichord

Trance

Year	2006-2008
Instrumentation	Alto Flute and Cymbalom
Electronics	No
Duration	9'30" ca.
Publisher	Arspublica
World premier	23 April 2008, Strasbourg, Modern and Contemporary Art Museum. Ensemble Accriche Note. Mario Caroli, Flute; Mayumi Orai, Cymbalom.

Cinq pas perdus

Year	2009
------	------

Cinq pas perdus

Instrumentation	Fl. Cl. Pno. Perc. Vc. Keyb.
Electronics	Yes
Setup	Amplified Keyboard or Midi Keyboard on stage and 1 ch. on stage
Duration	15' ca.
World premier	18 January 2009, Athens, Parnassus Literary Society, Auditorium. Ensemble Artéfacts

Tre lacrime

Subtitle	3 pieces for amplified Soprano Saxophone
Year	2007
Instrumentation	Soprano Saxophone
Electronics	Yes (amplification and reverberation)
Setup	2 channels
Duration	7' ca.
Publisher	Arspública
World premier	6 May 2008, Strasbourg, Cité de la Musique et de la Dance. Philippe Kœrper, Saxophone.

Flux de rage

Subtitle	for orchestra
Year	2007
Instrumentation	2.2.2.2. 3.2.2.0. Tp. Perc. Ar. 12-10-8-6-4
Electronics	No
Duration	12' ca.
World premier	19 July 2007, Metz, Arsenal. Festival Acanthes. Orchestre National de Lorraine. Jacques Mercier, conductor.

Agua Antigua

Subtitle	for water samples
Year	2006
Electronics	Yes
Setup	4 channels (2 front, 2 rear)
Duration	4'19"

Agua Antigua

World premier	11 June 2006, Bourges, Festival Synthèse
---------------	--

Le goût du jour

Subtitle	Theatrical action for Flute, Piano and two actors
Year	2006
Instrumentation	Flute, Piano, 2 actors (1 man, 1 women)
Electronics	No
Duration	10' ca.
World premier	16 July 2006, Metz, Arsenal. Festival Acanthes. Ensemble S:i.c.
other	staging required

Souvenir d'une berceuse

Subtitle	for Piano samples
Year	2005
Electronics	Yes
Setup	2 channels
Duration	4'28"
World premier	10 June 2005, Bourges, Festival Synthèse