

Maurilio Cacciatore - CV

Education

2016	PhD in New Technologies applied to Composition at the Research Center for Science and New Technology at the Catholic University of Porto in partner with the Elektronisches Studio of Basel
2010/2011	IRCAM, Cursus 2;
2010	Diploma cum laude in Composition at the Academy of S. Cecilia, Rome;
2009/2010	IRCAM, Cursus 1;
2008	Composition Diploma with mention "très bien" at the Conservatory of Strasbourg;
2006	Electronic Music Diploma at the Conservatory of Perugia, Italy;
2005	Master Degree in International Communication, Specialization in International Advertising Communication at the Foreigners University of Perugia;
2004	Erasmus student at the Composition Faculty of the Göteborg University, Sweden;
2004	Composition Diploma, with best marks, at the Conservatory of Perugia;
2000	Piano Diploma at the Conservatory of Taranto.

Commissions

2018	Commission of a new work by the Percussions de Strasbourg
2017	Commission of a new piece for the 25° anniversary of the Ensemble Sentieri selvaggi, Milan
2016	Commission of "Meccanica degli avatar", for 8 musicians and live electronics by the ConTempoArt ensemble (Florence).
2016	Commission of Young Public Opera by the Ensemble HANATSU miroir, Strasbourg;
2016	Commission of a new piece for big ensemble by the Foundation I Pomeriggi Musicali of Milan;
2015	Commission of Vit_Vite_Evit, for six players by the Ensemble Sentieri Selvaggi of Milan;
2014	Commission of Frammenti senza cornice, for 3 instrumental groups and live-electronics by the Kammerorchester of Basel;
2014	Production of So loud, for bass saxophone, piano and 47 loudspeakers to realize within a Residency at the ZKM of Karlsruhe;
2014	Commission of Lost in feedback, for electric vibraphone, percussions, stage performer and live electronics for the Ensemble HANATSU miroir of Strasbourg;
2013	Commission of a new work by the Foundation "Cœur du cinq", Paris;
2013	Commission of Radio Racconti Appena Accennati for the Philharmonic Radio France Orchestra;

Commissions

2012	Commission of Orologio che pendi che pungi, for flute and violin by Annamaria Morini and Enzo Porta for the 25th Anniversary of their duo;
2012	Commission of Tamonontamo by the Choir Les Cris de Paris, for 4 soloist singers, choir (6S-6A-6T-6B) and live electronics. Production of IRCAM/Les Cris de Paris;
2012	Commission of Impuro Minimo, for violin, cello and piano by the Italian Contemporary Music Center and the New Made Ensemble;
2011	Commission of IV Anfibio, for amplified flute, by the Alte Schmiede Kunstverein, Wien;
2011	Commission of Apparaître, disparaître, se cacher, electroacoustic interactive installation, by the Royaumont Foundation. Production Royaumont Foundation/La Muse en Circuit;
2011	Commission of Stesso Denso, for orchestra, by the Foundation "I Pomeriggi Musicali" of Milan;
2010	Commission of Flone, for flute and trombone, by the Ensemble L'Imaginaire;
2009	Commission of Chansons, for solo bass clarinet, viola, cello, double bass and percussions, by the Ensemble Accroche Note;
2008	Commission of Due Anfibi, for amplified choir, by the choir Voix de Strass.

Other collaborations

2015	Diffusion of "Space is Time", within "Tunnel Spiral", installation for 64 channels. Basel, City Parkhaus, Festival ZeitRäume, 10-13 September.
2015	Writing of Tralci, for 14 players and live electronics for the Ensemble Phœnix Basel. Piece premiered on the 27 June at the Musik Akademie Basel;
2014	Writing of Solo in Eco, for solo Bass Clarinet and 4 instruments. Piece selected at the VII Forum of the Young Creation of the Ensemble Aleph. Piece premiered at the Theatre Dunois de Paris le 27 May.
2010/2011	Writing of the Concerto for Midi Keyboard, ensemble and live electronics for the Ensemble Intercontemporain. Piece premiered on the 20 October 2011 at the Grande Salle of the Centre Pompidou, Paris;
2010	Writing of Kyrie, for 12 voices and 7 instruments for the Choir Le Cris de Paris and the Ensemble Linea. Piece premiered on the 7 September at the Abbey of Royaumont;
2010	Writing of Stesso Fragile, for 11 instruments, for the Ensemble Algoritmo. Piece premiered at the Parco della Musica of Rome on the 10 November;
2007	Writing of Flux de rage, for the National Orchestra of Lorraine. Piece premiered on the 16 July at the Arsenal of Metz.
2006	Writing of Le goût du jour, for two actors, flute and piano for the ensemble S:i:c. . Piece premiered on the 22 July at the Arsenal of Metz.

Prizes

2016	Selected by Radio Rai 3 for the 63° Rostrum of Composers (Wroclaw, Poland)
2013-2015	Bursary of the St. Alban Stiftung Basel;
2012	I Prize at the International Composition Competition "Premio Trio di Trieste – Cordal Award";
2012	Prize Coup de Cœur pour la solidarité numérique of the Orange Foundation with the piece Tamonontamo, for amplified vocal quartet, choir of 24 singers and live electronics;
2010	Composition Prize "Goffredo Petrassi" of the President of the Italian Republic;
2010	Movin' Up award by the GAI (young italian artists), Turin, Italy;
2010	First Prize at the International Composition Competition "Città di Povoletto", Udine, Italy;
2008	award by Sacem after the Composition Diploma at the Conservatory of Strasbourg;
2007	Finalist at the International Composition Competition "Music Today" of Seoul;
2006	Selected by the "Vox Novus" association, New York, USA, for several concerts in USA, Europe and Australia;
2006	special mention at the International Composition Competition "Città di Povoletto", Udine, Italy;
2003	International Competition "Città di Meda", Milan, Italy, I prize;
2002	"Guido Monaco World Competition", Arezzo, Italy, I Prize;
2002	Premio Alberto Gori, Siena, Italy, I prize.

Pedagogy

2012-2016	Electroacoustic Composition Professor at the Conservatory "A. Steffani" of Castelfranco Veneto, Italy;
2011	Electroacoustic Composition Professor at the Conservatory "G.F.Ghedini" of Cuneo, Italy;
2010	Composition Professor at the Conservatory "N. Sala" of Benevento, Italy;
2009	Harmony Professor at the Conservatory "G.F. Ghedini" of Cuneo, Italy.

Residencies

2014	Composer in Residency at the ZKM of Karlsruhe;
2013	guest composer at the Hochschule of Basel for the realization of Corpo d'aria, almost a pantomime for bass flute, shadows and live-electronics (first performance in Biel on the 7 June 2013);
2012	Composer in Residence at the Ircam;
2011	Composer in Residence at "La Muse en Circuit" of Paris;

Lectures

2013	1 November: International Computer Music Conference, Seoul, KEAMS: "Tools in the writing of Tamonontamo: a new way to relate concatenative synthesis and spatialization";
2013	13 October, Matrix13, Freiburg: "Tools in the writing of Tamonontamo: the use of the voice inside the tubes and the concatenative synthesis combined with the spatialization";
2012	13 December, guest professor at the Stuttgart Hochschule in the class of Prof. Marco Stroppa. Title of the seminar: "The use of voice in wind instruments and the research in physical modeling: an attempt for hybrid-search";
2012	5 December, Ircam, seminaire "Recherche et creation" about Tamonontamo (2012);
2012	11 January, Ircam, seminaire "Recherche at creation" about the Concerto for Midi Keyboard, ensemble and live electronics (2010-2011);
2007	27 March, lecture about my music at the Yonsei University of Seoul;
2006	Electronic Music Diploma at the Conservatory of Perugia;
2006	lecture about E. Varèse at the Phonotheque "U. Trotta" of Perugia;
2004	Lectures at the University of Mainz about Skrjabin and the Synaesthesia during the "Performing Media and Bodies" workshop;
2004	lecture about A. Skrjabin at the Phonotheque "U. Trotta" of Perugia;
2000	Piano Diploma at the Conservatory of Taranto;
2000	lectures at the Summer Academy of Maratea.

Workshops

2016	Young Public Opera, Workshop at the "August Eveding" Theatre Academy, sponsored by the Festival of Aix-en-Provence
2013	13 October: Matrix13 Academy, Freiburg, New Experimental Studio. Active participant.
2013	Human Computer Conference, Ircam, 18 live electronic music through a neural helmet for medical uses.
2013	Atelier "Opéra en Création". Selected composer at the Festival d'Aix-en-Provence.
2010	Selected composer at the Composition session "Voix Nouvelles" of the Royaumont Foundation - Paris -
2007	Selected composer during the Acanthes workshop (orchestral writing);
2006	Selected composer during the Acanthes workshop (musical theatre writing);
2003	Composition workshop with the Ensemble Speculum Musicae at the Biennale of Venice – Italy -

CD - DVD

2015	Lost in Feedback. Monographic DVD about my music theatre works. Video shooting of a monographic concert (Corpo d'aria, Stesso Obliquo, Lost in Feedback (creation). Released by M.A.P., Italy.
2015	Thiva 102. It contains Radio Jail, for Alto Saxophone, Percussions, Piano and electronics. Production by Ensemble Artéfacts, Athens. Released by PuzzleMusik.
2013	Lo spazio apparente. Monographic cd about my pieces for amplified solo instrument. In collaboration with the Ircam and the ESB Basel. Edition, M.A.P., Italy.
2013	Punti di ascolto n° 6. CD collection of the CEMAT (Italy), it includes Maurilio Cacciatore's Concertino for clarinet and live-electronics in eight micro-mouvements.
2009	Voix de Strass. Recording of "Due anfi", for amplified vocal choir. Choeur de chamber de Strasbourg, dir. Catherine Bolzinger. Edition of the Strasbourg Conservatory.

Edited Scores

2016	Meccanica degli avatar, on a madrigal by Paolo Tenirosta. For 8 musicians and live electronics
2016	I don't need to ...k for music, for 2 electric guitars and live electronics
2016	Meccanica dei riflessi ovvero dell'amore (Valdrada), for orchestra
2016	Three studies about the weight of drops, S. 14971 Z.
2015	Tralci, for 14 players and live electronics. Edizioni Suvini Zerboni
2015	Vit_Vite_Evit, for 6 players. Edizioni Suvini Zerboni
2015	III studio, for Piano. Edizioni Suvini Zerboni
2014	IV anfibio/b, for amplified Flute and live electronics. Edizioni Suvini Zerboni E.14776Z.
2014	Flone, for Flute and Trombone. Edizioni Suvini Zerboni E.14502Z.
2014	Frammenti senza cornice, for 3 instrumental groups and live electronics. Edizioni Suvini Zerboni E.14718Z.
2014	III anfibio, for 2 Sopranos and Bass Flute. Edizioni Suvini Zerboni E.14536Z.
2014	Solo in eco. Edizioni Suvini Zerboni E.14595Z.
2014	Radio Jail, for Alto Saxophone, Percussions, Piano and live electronics. Edizioni Suvini Zerboni E.14709Z.
2014	Lost in feedback, for electric Vibraphone, Percussions, stage performer and live electronics. Edizioni Suvini Zerboni E.14788Z.
2013	Radio racconti appena accennati, for Orchestra. Edizioni Suvini Zerboni E.14455Z.
2013	Corpo d'aria, for Bass Flute and live electronics. Edizioni Suvini Zerboni E.14421Z.
2012	Orologio che pendi che pungi, for Flute and Violin. Edizioni Suvini Zerboni
2012	Refrain in extenso, for Piano Quartet. Edizioni Suvini Zerboni E.14266Z.
2012	Tamonontamo, for amplified vocal quartet, choir of 24 singers and live electronics. Edizioni Suvini Zerboni E.14116Z.

Edited Scores

2012	Impuro minimo, for string Trio. Edizioni Suvini Zerboni E.14056Z.
2012	IV anfibio, for amplified Flute. Edizioni Suvini Zerboni E.14060Z.
2011	Concerto for Midi Keyboard., Ensemble and live electronics. Edizioni Suvini Zerboni E.13842Z.
2011	Stesso denso, for Orchestra. Edizioni Suvini Zerboni E.13709Z.
2010	Two studies, for Piano. Edizioni Suvini Zerboni E.13658Z.
2010	Kyrie. Edizioni Suvini Zerboni E.13659Z.
2010	Concertino for clarinet and live electronics in 8 micro movements. Edizioni Suvini Zerboni E.13626Z.
2010	Stesso fragile, for 11 players. Edizioni Suvini Zerboni E.13696Z.
2009	7 miniature, for solo Violin, Harp and String Trio. Edizioni Suvini Zerboni E.13628Z.
2009	Toccatina, for Hapsichord. Arspubblica AP00388
2009	Tre lacrime, for amplified Soprano Saxophone. Arspubblica AP00445
2009	La luce cambia, for String Trio. Arspubblica
2009	Stesso obliquo, for Flute and Vibraphone. Arspubblica AP00399
2009	Trance, for Flute and Cymbalom. Arspubblica AP00384
2009	Yakamoz, for Piano. Edizioni Wicky. WKY0970
2008	Favola?, for Violin and Piano. Edizioni Wicky WKY0822